Midterm Review:

- About 110 multiple-choice and true-false, and matching questions
- An essay that you will take the week before the exam

**Works that you better know really well:**

These are not the only works that you will see on the test but they are the ones that your will need to know the best (that you should go back and study); there will be passages from other texts on the test, and you will answer reading-comprehension questions about those.

- The Crucible
- Coyote and Buffalo
- World on a Turtle’s Back
- Upon the Burning of My House
- Sinner in the Hands of an Angry God
- The Declaration of Independence—only worry about the first section, up to the list of grievances.
- Psalm of Life
- The Tide Rises, the Tide Falls
- Civil Disobedience (*Resistance to Civil Government*)
- —Walden
- Self Reliance
- Song of Myself and I Hear America Singing
- The Learned Astronomer
- Dickinson’s poems

**You should be able to name the works of, and know basic facts about, the following writers:**

- Ann Bradstreet
- Jonathon Edwards
- Patrick Henry
- Ben Franklin
- Thomas Jefferson
- Walt Whitman
- Emily Dickinson
- Henry David Thoreau
- Ralph Waldo Emerson
- Henry Wadsworth Longfellow
- Edgar Allan Poe
- Nathaniel Hawthorne (*We have not gotten to him yet, but for the exam just know that he was a gothic writer who had a Puritan ancestor.*)

**Know who belongs to each literary period, what time each spanned, and what each was about:**

- Native American
- Explorers/European Invasion
- Puritan and Great Awakening
- Revolutionary/Age of Reason
- Romanticism
- Transcendentalism
- Gothic (see that picture sheet)

**Terms and other basic stuff that you should know:**

Ethical, logical, and emotional appeals
Oral tradition
Recluse of Amherst
Transparent eyeball
Optimism/pessimism
Cause/effect
Primary/secondary
Objective/subjective
Intuition vs. logic
Creation myth
Folk tale
Trickster tale
Sermon
Journal
Autobiography
Narrative (personal and slave)
Aphorism
Fiction/nonfiction
Meter
Stanza
Rhyme scheme
Couplet
Iambic pentameter
Slant Rhyme
Speech
Sermon
Allusion
Irony
Metaphor
Simile
Juxtaposition
Paradox
Hyperbole
Understatement
Premise
Rhetorical question
Parallelism
Repetition
Paraphrase
Onomatopoeia
Imagery
Theme
Tone
Irony